

Grotesque Scene Reconstruction

Goal: Gain a greater depth of understanding about how films are made and why filmmakers make specific practical and stylistic choices. In addition, become familiar with how to use visual analysis terms and summary when describing your scene.

Step 1: Determine group roles

Camera operator (owner of camera): _____

Set designer (may need two): _____

(Screen)writer: _____

(optional if 4 people in group) Casting director: _____

Step 2: Determine the characteristics of your assigned film scene

With your group, consider some of the generic traits of the type of movie you've been assigned.

Type of characters	Time periods, locations and/or settings	Typical colors, sounds, music	Reasons for conflict/action	Additional notes

Step 3: Cast your characters

You've been provided a cast. You can choose one, two, or more of them to play in the scene you're shooting.

Which one(s) did you choose? Why?

Step 4: Create and shoot your scene

Based on your characters and genre, recreate the assigned scene **with the materials you have access to**. You may shoot this scene anywhere on campus. You only have **1 hour to shoot this scene**, so make the best of your time.

Once you've shot your scene, **edit the material and send the final draft to racmccab@iu.edu**. Turn in materials and consult with me by the end of the class period. We will share them with the class Tuesday.

Step 5: Return and describe your scene

As a group, write your description on the back of this page. Be prepared to discuss your film choices on Tuesday.

Description of Scene

Please complete this sheet as a group, but be sure each member turns in a worksheet. Note that doing so will give you practice for SA2, as it asks you to summarize your scene and break apart specific cinematic elements of it, much like you will need to do for your upcoming assignment.

Summary:

Analysis:

(explain why these compositional choices have meaning for viewers)